OSSAN IDOL 01

ICHIKA KINO • MOCHIKO MOCHIDA

TOKYOPOP

OSSAN IDOL 01

MANGA ICHIKA KINO
ORIGINAL STORY MOCHIKO MOCHIDA
CHARACTER DESIGN MIZUKI SAKAKIBARA

OSSAN IDOL

01

CONTENTS

Chapter 1 — 003

Chapter 2 — 035

Chapter 3 — 067

Chapter 4 — 099

Chapter 5 — 131

Bonus Short Story!
The Presentation After-Party — 164

Bonus Comic!
Let's Decide On The Cover — 172

Chapter 1

UMM... COULD YOU PLEASE LOWER YOUR VOICE? OTHER CUSTOM-ERS–
HUH?! YOU GOT A PROBLEM WITH ME, HUH?!
N-NO...
YOU DON'T HAVE ANY SAKE?!
A DRUNK?
WE SHOULDN'T GET INVOLVED.
GRAB
THAT'S TERRIBLE... IT'S ONLY MIDDAY.
SIR, PLEASE CALM DOWN...
SHUT UP!!
EEK!
AIN'T THE CUSTOMER ALWAYS RIGHT?!
SO HURRY UP AND BRING THE SAKE!!
CLATTER
HEY!

STOP!

GRIP
UGH...
!!
BANG
WHAT, YOU PIG?
SWOOSH
JUMP

BANG
PHEW ...
SILENCE

AH... UM...?
HUH?
SMOOTH
THAT WAS EASY...
WHISPER
ざわ..
WHISPER
ざわ..
EXCUSE ME, SIR...
UM...
I OVERDID IT.
AH... LEAVE IT...
I'LL...
DAMMIT.

WHAT WAS THAT JUST NOW?
I'M EXTREMELY SORRY...
AH!
ESCAPE
モブ MOB
モブ MOB
...TO THE POLICE!
MY...
HERO!

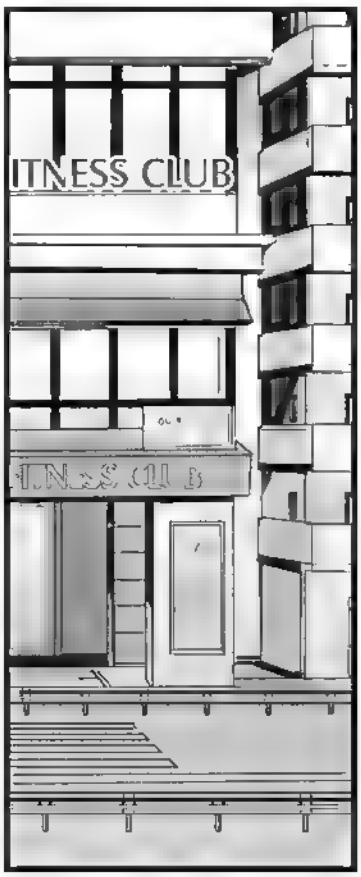
AN INTERNET ADDICT VIRGIN WITH MESSY HAIR.
MIROKU OSAKI, AGE 36, SINGLE, UNEMPLOYED.
THAT'S ME.
HEIGHT: 6' 3" WEIGHT: 265 LBS
I TOLD MYSELF, "I WORKED HARD TO GET INTO THIS COMPANY!"
I THOUGHT I HAD A GOOD SALES RECORD.
MR 36 HAS A GOOD PERSONALITY. DON'T BOTHER WITH A GUY LIKE THAT.
I'VE BEEN FAT SINCE I WAS A KID...
AND I'VE BEEN BULLIED A LOT BECAUSE OF IT.
I'VE BEEN A SHUT-IN FOR TEN YEARS SINCE I QUIT MY JOB.

I'M IN TROUBLE.
OUR COMPANY SELLS AND PROMOTES HEALTHY FOOD.
TECHNICALLY, THE OFFICIAL REASON FOR ME GETTING LAID OFF WAS "UNSATISFACTORY PERFORMANCE."
NOTICE OF TERMINATION
~~MR. OSAKI~~
BUT THE REAL REASON WAS...
YOU GET IT, DON'T YOU? OSAKI...
FRANKLY, YOU'RE A HINDRANCE.
THE ACTUAL REASON WAS... "BECAUSE YOU'RE FAT."
WE CAN'T HAVE SOMEONE LIKE YOU REPRESENTING OUR COMPANY.
CHICK
THE REASON I CHANGED WAS...
THE STRAIN OF WORK WAS SUDDENLY GONE.
AFTER THAT, I LOCKED MYSELF AWAY. IN THE BLINK OF AN EYE, TEN YEARS HAD PASSED.

T'S TRY DANCING "FIRST LOVE" AKC &
BECAUSE I WAS INTRODUCED TO "LET'S TRY DANCING."
HUH, EVEN THOUGH THIS SONG'S PRETTY OLD, YOUNG PEOPLE ARE DANCING TO IT.
HM?
IENDS AND FIRST
LET'S TRY
WAH! AKC IS DANCING TO A NEW SONG!
THE THREE OF THEM COLLABO-RATING LOOKS SO COOL, RIGHT?
IT'S SO GOOD!
IF IT'S GOOD, IT DOESN'T MATTER IF IT'S OLD.
I'M A BEGINNER, BUT I TRIED HAVING FUN DANCING!
...
GRIP

CLICK
ガチャ
!!
MIROKU?
JUMP
THEY ALL LOOK NICE. TOUGH CHOICE.
THERE ARE MORE GYMS THAN I THOUGHT...
HMM...
OPEN
I THOUGHT I'D GIVE GOING TO THE GYM A TRY...
RUSTLE
HEY, SIS...
AH...
HUH, THAT'S...
NOT LIKE YOU.
SMILE
A GYM...?
RUSTLE
IF YOU WANT, I'LL INTRODUCE YOU TO A GOOD ONE.

I CAUSED QUITE A COMMOTION AT THE CAFÉ JUST NOW...
HOWEVER...
WITH THAT...
I JOINED THE GYM THAT MY SISTER MIHACHI RECOMMENDED.


ITNESS CLUB

BUT...
MAYBE I WAS OF HELP TO SOMEONE.

I RAN INTO A BIT OF TROUBLE, SO...
TROUBLE? ARE YOU OKAY?
OH, YOU'RE LATE.
HEY, SIS! YOICHI!
MIHACHI...
MIROKU IS FINE.
THE REASON I CONTINUED TRAINING AT THE GYM...
WAS THANKS TO HIM, YOICHI KISARAGI.
WOULDN'T IT BE BETTER TO TRUST HIM A LITTLE BIT MORE?

I WENT INTO MY FIRST TRAINING SESSIONS IN HIGH SPIRITS, BUT...
LET'S TAKE A BREAK.
YES!
I'M TIRED...
OF COURSE, MY BODY DIDN'T MOVE THE WAY I WANTED IT.
PANT
PANT
I'M... JUST LIKE I THOUGHT...
HEY, YOU ALL RIGHT?
!
YES!
GOOD JOB!
WANT A DRINK?
AT THE TIME I MET HIM, YOICHI WAS THE DIRECTOR OF AN ENTERTAINMENT COMPANY.

I DON'T MEAN TO BUTT IN, BUT YOU SEEMED DOWN.
NO, I APPRECIATE IT...
THANK YOU.
WHAT MADE YOU WANT TO GO TO THE GYM?
I'M INTERESTED IN DANCING...
BUT I DON'T THINK I'M ANY GOOD AT GETTING FIT.
EVERYONE THINKS THAT AT THE START. DON'T BE SO PESSIMISTIC.
REALLY...?
YEAH, I WEIGHED 330 LBS BEFORE I JOINED THE GYM.
EHH?!
THAT'S WHY WHEN I SEE YOU, I DON'T WANT TO LET YOU STRUGGLE ALONE.
WOULD YOU MIND IF I HELP YOU OUT A BIT?
YOICHI'S INSTRUCTIONS WERE NOT TO DIET...
BUT TO GAIN MUSCLE STRENGTH.

THANKS TO THAT, I WAS GRADUALLY ABLE TO FOLLOW THE DANCE PROGRAM.
IT'S FUN...!
IT'S NO HASSLE FOR ME.
SORRY ABOUT THAT.
WOW! THANK YOU!
IT FEELS LIKE I'M BOTHERING YOU ALL THE TIME.
WELL DONE!
MIROKU, YOUR MOVES HAVE GOTTEN A LOT SMOOTHER LATELY.
NO WAY! I'VE STILL GOT A LONG WAY TO GO.
YOU'RE SO MUCH MORE AGILE THAN I AM.
WELL... I'VE BEEN DOING IT LONGER THAN YOU.

SIX PACK
I STILL HAVE A LONG WAY TO GO TO BECOME LIKE YOU.
ROME WASN'T BUILT IN A DAY.
ALSO, I DRINK PROTEIN SHAKES EVERY DAY.
YOU'RE EVEN MORE DEDICATED THAN I THOUGHT!
EVEN ON DAYS WHEN I DON'T GO TO THE GYM, I DO 100 SQUATS IN THREE SETS, 500 SIT-UPS IN THREE SETS AND THEN...
THERE'S NO NEED TO BECOME LIKE ME.
YOU HAVE YOUR OWN GOOD POINTS.
I'M ALSO REALLY HAPPY!
BUT...
FOR SOME REASON, I FEEL EMBARRASSED BEING PRAISED BY YOU...
REALLY? HMM...
I THINK SO.
AT THE VERY LEAST, YOUR HONESTY AND SINCERITY ARE CHARMING.
NO, NO, THERE'S NO NEED FOR YOU TO EXAGGERATE.
YOU MUST HAVE OTHER-
B-BUT STILL...

I'LL...
KEEP TRYING, ALL THANKS TO YOU!
BEAM
THANK YOU SO MUCH!

UM... MIROKU.
JUST NOW... UH...
EH? NO, I'M TRULY THANKFUL...
IT'S NOT THAT.
THERE'S THE CHARM!
YOICHI...
I'M SAYING THIS AS THE DIRECTOR OF AN ENTERTAINMENT COMPANY. I CAN TELL.
RAGE
ALTHOUGH IT ISN'T A BIG COMPANY...
HA... HAHA...
THAT'S RIGHT.
GRIP
I'VE SAID IT BEFORE. YOU'RE TALL, AND IF YOU CAN SLIM DOWN A BIT, YOU'D DEFINITELY BE A HUNK.

IT'S NOT THAT EITHER...
AH...
LET'S DO OUR BEST.
BRIGHT
I'M GOING TO DRINK PROTEIN SHAKES EVERY DAY TO BECOME JUST LIKE YOU!
THANK YOU!
YES!
WELL, FOR THE TIME BEING, LET'S START BY BUILDING YOUR CORE.
LET'S START WITH SOMETHING A BIT EASIER TO PICK UP...

KICK!!
IT COMES FROM MARTIAL ARTS AND CAPOERA, SO TRY KEEPING THAT IMAGE IN YOUR MIND.
WELL, I GUESS.
YOU HAVE TO BEND YOUR KNEES A BIT, RIGHT?
HOW YOU STAND AND GOOD POSTURE ARE ALL PART OF THE FUNDAMENTALS OF IMPROVING YOUR HEALTH.
SPREAD YOUR FEET SHOULDER-WIDTH APART.
BECAUSE YOU'LL BE EXERCISING TO MUSIC, YOUR SENSE OF RHYTHM WILL ALSO BE TRAINED.
UP
IT WILL BUILD UP YOUR CORE MUSCLES.
THE MOVEMENTS OF COMBAT MIGHT LOOK COOL...
BUT THEY'RE REALLY PRETTY HARD.

I'M LEAVING YOU A CHANGE OF CLOTHES HERE.
AH, THANKS.
MIROKU?
WHAT'S UP, SIS?
THE TUNE WAS SPOT ON.
HUH? REALLY?
BY THE WAY, YOUR HUMMING JUST NOW WAS PRETTY GOOD.
YOU'RE WELCOME.
YOU THINK SO?
AHH, I'M GLAD...
MAYBE YOUR LUNGS HAVE IMPROVED BECAUSE OF THE GYM.

WHOOSH
HEY...
THAT GUY JUST NOW...
KARAOKE

IF YOU'D LIKE, ROOM 221–
.....
WELCOME!
EXCUSE ME, IS THERE A SINGLE KARAOKE ROOM AVAILABLE?
YES, THERE IS.
CLATTER
THANK YOU!
ROOM 221 IS FINE BY ME!
GRAB
WELL... WITH THIS...
"SHOOT VIDEO WITH IN-ROOM CAMERA," HUH? I CAN CHECK MY DANCE MOVES LATER TOO. THAT'S PERFECT!
221
LET'S TRY DANCING!
FIRST SONG: LOVE
AH! THERE ARE SONGS FROM "LET'S TRY DANCING" TOO!
THERE ARE QUITE A FEW ANIME SONGS...

FINALLY DANCE!

I CAN...

REFRESHED
THAT WAS FUN!
WOW!
KARA-OKE HAS BECOME REALLY AMAZING RECENTLY...
OKAY... REGIS-TRATION COMPLETE!
HM...? IF I REGISTER MY EMAIL, I CAN CHECK THE VIDEO OUT LATER, RIGHT?
IT'S ALREADY SO LATE...
I ENDED UP STAYING LONGER THAN I THOUGHT.

LET'S TRY DANCING
CONTENT
MY PAGE
Q&A
STEP1
STEP2
STEP3
WOULD YOU LIKE TO UPLOAD?
YES
NO
I ONLY HAVE TEN MINUTES LEFT... I SHOULD PACK UP AND GO.
ACK!
TRRING
BANG
COMPLETE!
THE VIDEO HAS BE
UPLOADED SUCCESS
→ EX
? ? ?
UPLOAD?
HOW STRANGE... I REGISTERED MY EMAIL JUST NOW THOUGH...
I GUESS I'LL JUST SAY... YES.

HMM...
I GUESS FOR NOW...
20:15
HOME (5)
HEY WHEN WILL YOU BE BACK?
AHOKA I YOU RE NOT HOME YET?
TAP
TAP
I'LL JUST HEAD HOME.
SO...
I NEVER THOUGHT SINGING AND DANCING AT A KARAOKE PLACE WOULD BE THIS FUN...
I BET YOICHI WOULD BE PROUD OF ME. HE'S HELPED TRAIN ME SO MUCH.
B-N-N-T
RING
HM?
MOM? SHE REPLIED SUPER FAST.

BEEP!
BEEP!
HUH?
YOUR VIDEO HAS BEEN VIEWED 10,000 TIMES
...
BEEP!
EH?!
BEEP!
20:16
YOUR VIDEO HAS BEEN VIEWED 10,000 TIMES
(SHARE) AKIM HAS SHARED YOUR VIDEO!
(SHARE) SAKURA HAS SHARED YOUR VIDEO!
(SHARE) YOINO HAS SHARED YOUR VIDEO!

WHA...
WHAT THE...?!
TOP
TRENDING!
LET'S
LIKES: 3,420
VIEWS: 58
COMMENTS: 1,368
WHO'S THAT?
I HAVE NO IDEA...
HE'S LIKE A PRINCE ON A WHITE HORSE.
BEAUTIFUL MMD LOL LOL
IS HE A UNIVERSITY STUDENT??

Chapter 2

AND SO...
THE VIDEO THAT I ACCIDENTALLY UPLOADED...
BECAME VIRAL FOR SOME REASON.

STAAARE
!!
し、
……

I DON'T KNOW WHAT TO SAY.

AH, MIROKU! DON'T YOU LOOK DAPPER?
MAY-BE...
IS IT... NOT A BAD THING...?
HMM... I DON'T REALLY GET IT, BUT IS IT A BAD THING?
MOM: LONA (57) HOMEMAKER
IT'S EMBAR-RASSING.
EH?
YOU'RE USING YOUR ABDOMINAL MUSCLES TO PROJECT YOUR VOICE PROPERLY, I SEE.
OLDER SISTER: MIHACHI (38) COSMETIC STORE EMPLOYEE
DAD: ISOYA OSAKI (58) OFFICE EMPLOYEE
THE WAY HE SMILED AFTER HE TURNED AROUND WAS SO COOL! LET'S WATCH IT AGAIN!
YAY!
AH! LOOK AT THE TURN HERE!
YAY!
I'M SO EMBAR-RASSED!
HE DOES IT SO WELL!
...
"THAT WAS THE DAY I DID YOUR HAIR, RIGHT?"
OH! PEOPLE ARE COMMENTING THAT YOUR HAIR LOOKS GREAT TOO.
YOUNGER SISTER: NINA (27) HAIRDRESSER'S APPRENTICE

IT'S NOT A WASTE.
NO WAY. THAT'S SUCH A WASTE! YOU LOOK SO COOL.
BUT LOOK AT THE COMMENTS!
EH?!
THIS IS SO EMBARRASSING... I'M GOING TO DELETE IT!
I FEEL ENERGIZED!
THIS CHEERED ME UP. THANK YOU.
I WANT TO SEE MORE VIDEOS!
WHAT AN AMAZING SONG! HE LOOKS LIKE A PRO!
YOU SURE YOU WANT TO DELETE THIS VIDEO?
YES
NO

MIROKU, ARE YOU HEADING OUT?
SORRY, BUT YOUR FATHER CALLED AND SAID THAT HE NEEDS THE DOCUMENTS HE REQUESTED YESTERDAY.
COULD YOU GIVE THEM TO HIM ON YOUR WAY?
YEAH. OKAY.
OU SURE YOU WANT TO
YES
NO
OKAY, I'M HEADING OUT!
MAYBE POST ANOTHER VIRAL VIDEO?
IF YOU'RE GOING TO YOUR FATHER'S OFFICE, I WONDER IF YOU COULD MAYBE STOP BY THE KARAOKE...
I'M NOT DOING THAT...

COMMENTS
I FEEL ENERGIZED!
THIS CHEERED ME UP. THANK YOU
AIM FOR A MILLION!
IT'S STILL SPREADING LOL LOL
SO GOOD!
THE DANCE IS AMAZING.
MY VIDEO...
CHEERED SOMEONE UP.
THE NEXT STATION IS–

ORPORATION
2F
EXCUSE ME...
YES, HOW MAY I HELP...
YOU?
I'M HERE TO SEE MY FATHER, ISOYA OSAKI.

MR. OSAKI, RIGHT?
HUH?! THIS GUY...
MMPH
I WILL PUT YOU THROUGH, PLEASE WAIT A MOMENT.
EXCUSE US!
FREEZE
...?
?
UM...
THEN I'LL JUST LEAVE THESE DOCUMENTS HERE.
RUSTLE
OKAY.
I THINK THAT'S THE GUY FROM THE VIDEO EVERYONE'S TALKING ABOUT...!
UMM...
ALL RIGHT. WHAT WAS THAT ABOUT?
OMG
THAT GUY...
...

HEY...
THROB
ヒッ
THROB
ヒッ
SOMEHOW TODAY...
LOOK...
I WONDER WHY...
THROB
ヒッ
NO WAY...
IN THE FLESH?
THROB
ヒッ
RUMBLE
ゴゴゴ
RUMBLE
ゴゴゴ
THE STARES ARE EVEN WORSE!

HAAA...
AAAH...
MIROKU? YOU'RE BACK ALREADY?
GLOOM
UM... YOU SEEM AWFULLY TIRED FROM JUST DELIVERING SOME DOCUMENTS...
SOMEHOW I FELT LIKE I WAS BEING WATCHED MORE THAN USUAL TODAY.
MAYBE THERE'S A BUG STUCK ON ME THAT ONLY I COULDN'T SEE...?!
OF COURSE NOT.
IT'S BECAUSE YOU'RE REALLY COOL, MIROKU!
SMUG
AH! DON'T GIVE ME THAT LOOK... YOU DON'T BELIEVE ME AT ALL.
PEOPLE FINALLY UNDERSTAND...

HUH?!
ACTUALLY, AREN'T YOU REALLY FAMOUS RIGHT NOW?
PLOP
WHY CAN'T YOU BELIEVE WHAT NINA IS SAYING?
WAH!
YOU'VE BECOME A HUGE HIT ON SOCIAL MEDIA.
A BUNCH OF PEOPLE RUSHED TO ENROLL IN THE GYM AFTER SOMEONE POSTED: "I SAW THE PERSON FROM THAT VIDEO AT THE GYM."
I GUESS.
I DON'T WANT TO CAUSE PROBLEMS FOR OTHER GYM MEMBERS...
THEN... WHY DON'T YOU TRY A DISGUISE?
THAT'S USELESS. OTHER PEOPLE HAVE RE-UPLOADED IT COUNTLESS TIMES ALREADY.
I... I SHOULD DELETE IT AFTER ALL...!
EH?
ILLEGAL REUPLOADING IS ABSOLUTELY NO GOOD!!

BAM
!?
MIHACHI WAS RIGHT. A DISGUISE WAS THE PERFECT IDEA.
I STILL FEEL LIKE PEOPLE ARE LOOK-ING AT ME DIFFERENTLY THOUGH...

YOICHI!
GOOD MORNING!
SHOCK
WHAT'S WITH THAT SCARY EXPRESSION?!
OH MY GOD... IT'S LIKE...
I'M NOT EVEN HERE...
YOU'RE IN A SUIT TODAY!
NAIVE
...
NAIVE
...
DO YOU HAVE TO GO TO WORK AFTER THIS?

TOO CLOSE, TOO CLOSE, TOO CLOSE!
CAN YOU SEE ME...?
HM?
YOICHI...

OH, SORRY... I WAS TOO FOCUSED ON MY PHONE.
I TRIED TALKING TO YOU MULTIPLE TIMES.

THE TALENT WHO WAS SUPPOSED TO DO A SHOOT TODAY FELL ILL.
DID SOMETHING HAPPEN?

AH...
UH, THANK GOODNESS! SOMEONE CAN ACTUALLY SEE ME!
HE CAN SEE ME, RIGHT...?!

DIRECTOR SWITCH
ON
?
I WONDER IF ANOTHER OFFICE CAN HELP ME OUT THIS LATE...
MIROKU, I HOPE YOU DON'T MIND ME ASKING, BUT...
CAN YOU FILL IN FOR THE MODEL?
?!
SHAKE
ふるん
SHAKE
ふるん
THAT'S IMPOS-SIBLE!!
YOU MADE UP YOUR MIND FAST...

THE CLOTHES WILL BE THE FOCUS...
I'M PESTERING YOU. YOU ALREADY SAID NO.
NO... FORGET IT...
ALL YOU HAVE TO DO IS STAND THERE.
IT'S FOR A FASHION MAGAZINE, SO THE CLOTHES WILL BE THE FOCUS.
I'M SORRY...
!
I'M...
GRIND
THE WORST...!
YOICHI!
YOICHI'S ALWAYS HELPED ME, AND NOW THAT HE'S IN TROUBLE...

HELLO, FUMI? AH, I ENDED UP GETTING SOME-ONE ELSE. CAN YOU PICK US UP AT THE GYM?
REALLY?! THANK YOU!
IF YOU WANT ME TO DO IT, I'LL DO IT!
SUDDENLY
MY NIECE WILL DRIVE US THERE.
NIECE?
YEAH, I'M HAVING HER MANAGE MY OFFICE.

ほわ FLUFF
I'M FUMI KISARAGI!
NICE TO MEET YOU!
ぽわ FLUFF
CLICK
カシャ
I'LL TAKE YOU TO THE PHOTO SHOOT LOCATION, SO PLEASE TAKE A SEAT!
MIROKU OSAKI, RIGHT?
YES! MY UNCLE AND I HAVE THE SAME SURNAME, SO PLEASE CALL ME FUMI.
NICE TO MEET YOU!
UM, IS IT OKAY IF I CALL YOU FUMI...?

I'M 36! AREN'T I A BIT OUTSIDE THE DEMO-GRAPHIC?
YOU'RE YOUNG, MIROKU...
?
?
THIS ONE.
EH?
ISN'T THIS AIMED AT YOUNG PEOPLE...?
THAT REMINDS ME... WHICH MAGAZINE IS THIS FOR?
I DIDN'T TELL YOU, DID I?
EEEEH?!
EVEN FUMI...?!
I WAS SO SURE YOU WERE A UNIVERSITY STUDENT...
UM...
ANYWAY... SHALL WE GO?
WE'RE ALMOST THERE!
I WONDER IF THEY'RE ALL RIGHT...
AH! KISARAGI, OVER HERE!

EVERYONE GETS SICK.
IT'S FINE.
WE'RE REALLY SORRY ABOUT THE MODEL.
GOOD MORNING.
GOOD MORNING, KISARAGI.
IF YOU CAN MANAGE TO SORT THEM OUT BEFORE THE SHOOT...
AH, THE EDITOR FOR TODAY, YAMAMOTO, HAD SOME COMPLAINTS.
WHY DID YOU BRING AN AMATEUR?!
COMPLA-INTS...?
THAT'S TRUE, BUT...
WE CAN'T JUST USE SOME AVERAGE JOE OFF THE STREETS.
UM, EXCUSE ME.
MIROKU...
YES.
PASS
THINK ABOUT IT!
IT WON'T WORK!

I'M MIROKU OSAKI. I'M GOING TO BE HELPING OUT TODAY.
PLEASED TO MEET YOU!
HIS FACE IS GREAT...
FWOOSH
N-NO WAY.
HE MIGHT BE TALL AND GOOD LOOKING, BUT HE'S STILL JUST AN AMATEUR.
FOR THE TIME BEING, CAN YOU CHANGE CLOTHES FIRST?
YES!
NO MATTER HOW YOU LOOK AT IT, A KID COMING HERE TO PLAY PRO MODEL ISN'T GOOD ENOUGH.

THAT KID HAS A GOOD PERSONALITY TOO.
AT FIRST, OSAKI REFUSED TO COME, BUT HE DECIDED TO HELP AFTER SEEING THAT I WAS IN TROUBLE...
WHISPER
BY THE WAY...
WICKED
YOU SURE ARE A PROFES-SIONAL, YOICHI.
NICE!
YES!
WE'RE NOT STARTING FOR A BIT, SO TAKE YOUR TIME!
THE CHANGING ROOM IS THERE!
OKAY! LET'S BEGIN THE SHOOT!

IS THIS NEXT SET ALL RIGHT?
パシャ
FLASH
パシャ
FLASH
LOOK INTO THE CAMERA, PLEASE!

THE SHOTS LOOKED AWESOME!
WOW... YOU'RE SO GOOD!
DON'T THANK ME... IT'S ALL THANKS TO YOU GUYS!
GOOD WORK!
GOOD WORK!
OKAY! BREAK!
AHH... THOUGH SHE'S NOT A BAD PERSON...
IT'S JUST THAT SHE'S A BIT HIGH-STRUNG, OR SHOULD I SAY... QUITE FUSSY.
YOU'RE A LIFE-SAVER!
HEY, EVEN YAMAMOTO COULDN'T NITPICK ANYTHING!
THAT'S RIGHT!

HM?
NO... I THINK IT'S THANKS TO EVERYONE'S EFFORTS.
THANKS TO YOU, SHE'S IS IN A GOOD MOOD TODAY.
...
WHEN SHE SAID THAT SHE WOULDN'T DO IT BECAUSE I'M AN AMATEUR, IT WAS BECAUSE SHE WANTED TO DO IT PROPERLY.
I THINK SHE NITPICKS BECAUSE HER WORK IS HER PASSION.
I-I'M SORRY FOR THE SPEECH, BUT...
THAT'S WHY IT'S EVERY-ONE'S... UM...
BUT THE REASON WHY SHE'S SO FUSSY IS...
BECAUSE YOU ALL PUT EFFORT INTO YOUR WORK.
OSAKI...
YOU ALL CAME TOGETH-ER TO MAKE THIS.
THE ONLY REASON I'M GETTING PRAISED IS BECAUSE...

OOH, I'M SO MOTIVATED NOW!
I'LL DO MY BEST THIS AFTER-NOON, TOO!
UWAH!
BWAHHH!
YOU'RE SUCH A GOOD PERSON!
I'LL DO MY BEST!
?!
YES!
MIROKU!
Y-YES?!
OSAKI!
BUT... YOU'RE ONE OF US TOO...
JUST NOW, YOU SAID THAT IT WAS ALL THANKS TO OUR EFFORT.
BECAUSE YOU'RE OUR MODEL.

FUMI!
GOOD JOB OUT THERE!
IT SEEMS YOUR SHOOT HAS BEEN APPROVED.
THANK GOOD-NESS!
ARE WE LEAVING NOW?
YES! I'LL CALL THE DIRECTOR NOW, SO PLEASE WAIT FOR THE CAR.
BY THE WAY...
STARE
つ・・・
EH?
YOU LOOKED SO GOOD IN EVERYTHING!

YES! THEY REALLY SUITED YOU!
REALLY...? I'M GLAD I GOT TO WEAR CLOTHES THAT I WOULDN'T NORMALLY TRY ON...
YOU LOOKED SUPER COOL AND HANDSOME!
I-I'LL CALL THE DIRECTOR!!
AH...!
Y-YES!
BEAM
AH, UM... THANK YOU.
UM! SAME FOR ME...?!
CRASH
IS SHE OKAY?
WAH!
EXCUSE ME!
THUD

WELL, I'M ON BREAK RIGHT NOW.
LOOKS LIKE SOMETHING IS HAPPEN-ING OVER THERE...
HM? HUH...

FLASH 十ミナ

GRATEFUL
A LIFESAVER TODAY.
REALLY...
YOU TRULY WERE...
BUT I'M AN AMATEUR. I SHOULDN'T EVEN BE HERE, SO COMING BACK AGAIN IS A BIT...
GOT THE CLOTHES
THANK YOU.
YOU WERE REALLY POPULAR AND THEY SAID THAT THEY'D DEFINITELY WANT YOU NEXT TIME.
SHE WAS RIGHT NEXT TO THE CAMERAMAN, CHEERING ME ON THE WHOLE WAY...
IT TOOK AWAY ALL MY NERVES.
MOREOVER, IT'S ALL THANKS TO FUMI THAT TODAY WENT WELL.
EH?!

THAT'S WHY...
SMILE
I WANT TO THANK YOU, FUMI.
HAHA! FUMI DID A VERY GOOD JOB!
YEAH! LET'S GO EAT SOMETHING DELICIOUS!
OOH, LET'S HAVE BBQ!
LET ME TREAT YOU AS THANKS, MIROKU.
PULL
UNCLE, DON'T OVER...
EAT!
BUMP
AH
I'M SORRY...
HEY, FUMI...
TURN

BADUMP

Chapter 3

RUFFLE
HUH?
YOU DON'T REMEMBER? WE WORKED TOGETHER.
HUH?
WHO ARE YOU?
I'M OSAKI.
MIROKU OSAKI. SEE?
SST
SERIOUSLY, WHO ARE YOU?

YOUR HAND...
HUH?
LET GO OF HER.
WHAT?!
GRAB

YOU MEAN THAT FATSO, OSAKI?
WAIT A SEC...
WHAT A BUMMER.
LET'S GO, FUMI.
...
SO THAT'S HIM NOW...
FLED THE COMPANY IN SUCH A SORRY STATE?
THE OSAKI WHO AFTER JUST THREE YEARS...
HUH? ARE YOU SERIOUS?

YOU KNOW OUR MODEL?
!
YOU...
UNCLE?
HUH?

HE'S VERY POPULAR!
MR. OSAKI IS OUR STAR MODEL!!
HE'S OUR COMPANY'S MODEL.
AND HE'S A GREAT PERSON TOO.
THAT'S RIGHT.
ISN'T THAT GUY HAND-SOME?
ARE THEY FILMING SOME-THING?
YOICHI... FUMI...
EH, MODEL?
WHAT...?

A MODEL? OR A CELEBRITY?
HEY, WHERE DID I PUT MY CAMERA?
EH?!
THEY MUST BE!
UM...
CHATTER
CHATTER

NO WAY! THE PRINCELY ONE...
WHISPER
WHISPER
HEY, ISN'T HE THE GUY FROM THAT VIDEO?

KYAAA-
HE'S SUPER HAND-SOME!
ASK HIM.
TURN
CLATTER
CHATTER
TCH
I WONDER IF I CAN TAKE A PIC?
LET'S TRY ASKING!
NNGH...

HAH...
BUT MIROKU WAS LIKE A HERO, RIGHT?
I'M SORRY FOR MAKING A SCENE.
NO, IT'S MY FAULT.
RIGHT, FUMI?
AH! YES...
THAT'S TRUE.
?
U-UNCLE!
YOU HEARD FUMI HAS HER OWN DREAM 'HERO', RIGHT?

I WANT YOU TO ANSWER THIS LAST QUESTION HONESTLY.
IN YOUR OPINION, WHAT MAKES SOMEONE 'COOL'?
HERO?
YEAH, SHE TOLD ME ABOUT IT IN THE INTERVIEW.
THE STORY OF 'FUMI'S HERO'.
OF COURSE!
I BELIEVE THAT...
THERE ARE MORE IMPORTANT FACTORS THAN APPEARANCE.

THAT'S WHERE I SAW MY HERO.
THERE WAS A MAN WHO STOOD UP TO THE DRUNK.
WHEN I WAS BEING HARASSED IN A CAFÉ...
I WOULD IMAGINE HE WOULD COME WHEN I CALLED OUT TO HIM.
AT TIMES WHEN I FELT SAD AND LONELY...
...OR SO SHE SAID.
FOR ME, THE DEFINITION OF 'COOL' IS SOMEONE LIKE HIM!

SHE SAW THAT!
ARE YOU ALL RIGHT?
OH..
AH... NO... YES.
SORRY, SORRY.
JEEZ! UNCLE...
IT'S SO EMBAR-RASS-ING!
...
...
FITNESS CLUB

I WONDER IF I'M FUMI'S HERO...
SPACING OUT
YOU'RE FUMI'S HERO, RIGHT?
WELL, SHE HAS NO CLUE! THERE ISN'T ANY PROOF, EITHER...

HOW DID YOU KNOW?!
I THOUGHT IT WAS PRETTY OBVIOUS.
EHH?!
CLACK
WHAT D'YOU MEAN "WHY"?
IT'S DEFI-NITELY NOT!
HM? WHY?
THIS IS SERIOUS!
BAM
I THOUGHT I'D FIND YOU AT THE GYM.

May
MEN'S
FASHION STYLISTS REVEAL THE MIX-AND-MATCH TECHNIQUES TO SHINE THIS SUMMER!
BRAND NEW SNEAKERS
THE SECRETS OF BEING COOL

MY MUG SHOT ON DISPLAY TO THE WORLD...
UGH... WHY AM I THE ONLY ONE WHO FEELS BAD ABOUT NEWS LIKE THIS?!
WOW! YOU LOOK GREAT!
RIGHT, FUMI?
EXACTLY, DIRECTOR!
HOW DID IT END UP LIKE THIS...?
BUT I REALLY DO THINK THAT YOU LOOK WONDERFUL ON THE COVER, MIROKU.
IT'S A BEAUTIFUL PHOTO, BUT ALSO...
YOUR NATURAL KINDNESS IS SHINING THROUGH.

MAYBE YOU DON'T FEEL THE SAME WAY, AND I'M SORRY FOR SAYING THIS, BUT...
IF YOU...
FEEL THAT WAY ABOUT IT, THEN I CAN'T SAY I HATE IT EITHER...
THIS PHOTO IS SO WONDER-FUL.
I SAID NICE THINGS ABOUT YOU TOO.
YOU'RE MEAN, MIROKU.
I KNOW YOU WERE JUST BEING PROFES-SIONAL, YOICHI.
THIS IS WEIRD, BUT—
RUB
RUB
WHOA! ACK!
YEAH.
DIRECTOR, PLEASE EXCUSE ME FOR A BIT.
HUH? YOU HAVE A GRUDGE AGAINST ME.
N-NO!
YES YOU DO...

I'M HER UNCLE. YOU'RE SUPPOSED TO SAY "YES."
AH, NO!
ARE YOU INTERESTED IN FUMI?
SHE MAKES ME WANT TO TRY HARDER.
DESPITE HER AGE.
IT'S NOT LIKE THAT. FUMI IS REALLY HARD-WORKING...
MIRO-KU...
YOU KNOW OUR MODEL?
WELL...
ARE YOU REALLY TURNING DOWN MY OFFER?

*OSSAN: A CASUAL TERM IN JAPANESE FOR A MIDDLE-AGED MAN

RUSTLE
OH... YOU MAKE THIS SORT OF STUFF AT YOUR JOB, OSSAN*?
IS HE YOUR FRIEND, YOICHI?
HMM? AH, MIROKU, YOU'VE NEVER MET HIM?
OR SHOULD I SAY, LONG TIME NO SEE.
HEY, SHIJU. IT'S UNUSUAL TO SEE YOU HERE.
YOU'RE STILL WAY TOO BUFF, I SEE.
AH... WELL, I HAVEN'T BEEN COMING TO THE GYM LATELY.
WHO'S THAT?!
BANG

HE'S SHIJU ONOHARA.
YUP.
HEYA!
SHIJU IS ALSO A MEMBER OF THIS GYM.
OH, I SEE!
I'M MIROKU OSAKI.
OH, EXCUSE ME.
HM... DON'T TELL ME YOU'RE OSSAN'S FRIEND? NO... YOU'RE TOO YOUNG FOR THAT.
I'M SORRY, BUT HE IS.
YOU CALL ME OSSAN, BUT WE'RE NEARLY THE SAME AGE...

AH... YES.
MIROKU, ABOUT OUR CONVER-SATION...
PLEASE THINK ABOUT IT.
...
...
WELL, I THINK IT'S PRETTY NICE TO BE FEATURED ON MAGAZINE COVERS.
SILENCE...
AWKWARD.
AH... UM, IT'S ABOUT BECOMING AN IN-HOUSE MODEL FOR YOICHI'S COMPANY.
OH...
HEY, WHAT DOES HE MEAN BY THAT?
EH?

I GET WHY OSSAN WANTS TO TALK TO YOU.
WHY DO YOU FEEL EMBARASSED? I THINK THE PICTURE LOOKS SUPER COOL.
HUH?! WHAT'S WRONG?!
UGH!!
NO, I JUST REMEMBERED SOMETHING CRINGEY.
IS THAT SO...?
IF POSSIBLE, I WANT TO HELP YOICHI... BUT MAYBE I'LL JUST BE A NUISANCE TO HIM.
I DON'T KNOW WHAT TO DO.
MAYBE HE'S STILL TRYING TO TAKE CARE OF ME.
YOICHI IS A REALLY GOOD PERSON.
HE TOOK CARE OF ME WHEN I WAS A SHUT-IN.

THUD
BUT I DOUBT HE'D ASK YOU TO WORK WITH HIM JUST BECAUSE HE'S CONCERNED.
...
SORRY, I SHOULDN'T BE DUMPING MY PROBLEMS ON YOU!
AFTER ALL, OSSAN IS PROUD OF HIS WORK.
THAT OSSAN...
HE WON'T THINK OF IT AS A NUISANCE.
HUH?
SURE, EVERYONE, INCLUDING HIM, KNOWS HE CAN BE A BIT OF A MEDDLER.
HE'S GOT A GOOD EYE FOR PEOPLE, EVEN IF HE IS JUST PLAYING DIRECTOR!
THAT'S A BIT HARSH!
AH...
YOU'RE RIGHT.
SQUEEZE
HAVE SOME FAITH IN HIM.

I DIDN'T.
YOU'VE GOT NO TRUST.
STARE...
YOU DIDN'T SAY SOMETHING WEIRD TO MIROKU, DID YOU?
EVEN IF IT'S A SMALL COMPANY.
HEY, I'M A REAL, SERIOUS ENTERTAINMENT COMPANY DIRECTOR.
AH YEAH... IT WASN'T ANYTHING BIG.
YOICHI! YOU'RE ALL DONE?
SINCE OSSAN'S BACK, I'M JUST IN THE WAY. I'M OFF FOR A SMOKE.
TURN
MHM.
THANK YOU!
SHIJU.

WHAT DOES HE NEED TO BE WORRIED ABOUT?
HE CAN DO WHATEVER HE WANTS. HE'S GOOD-LOOKING AND YOUNG.
PUFF
WELL, IT'S GOT NOTHING TO DO WITH ME.
THAT WAS OUT OF CHARACTER. I ENDED UP SOUNDING NAIVE.
I DON'T KNOW WHAT TO DO.

IT'S DEFINITELY OSAKI!
UGH, IT'S GETTING NOISY...
THAT SINGING-DANCING PRINCE GUY.
RIGHT!
ARE YOU SERIOUS?
HEY, DID YOU SEE THAT?!
I'M SERIOUS!!
I THOUGHT HE WAS REALLY GOOD-LOOKING, BUT FOR HIM TO BE THE PRINCE THAT EVERYONE'S BEEN TALKING ABOUT...
WOAH! I CAN'T BELIEVE IT.
ARE YOU SURE?
DOESN'T HE LOOK JUST LIKE HIM? HIS FACE AND HIS BODY.
Pick UP
SINGING AND DANC
IF YOU DON'T BELIEVE ME, YOU CAN CHECK IT OUT YOURSELF.

CLICK
GLANCE
IT'S DEFINITELY HIM.
EH...
WELL, HE'S CERTAINLY GOOD AT SINGING.
WAY TOO GOOD FOR AN AMATEUR.
BUT...
FRANKLY THE DANCE IS...
FEELS LIKE HE'S TRYING HARD
I LIKE IT.
IT'S NOT ABOUT LIKE OR D

HE'S STILL YOUNG, BUT IT FEELS LIKE HE'S WASTING HIS TALENT.
WHAT KIND OF PERSON IS SHIJU?

OH, REALLY?
AH... I KNEW HIM A LITTLE EVEN BEFORE WE MET AT THE GYM.
HUH?
YOU TWO SEEMED REALLY CLOSE.
OH!
I HEARD THAT HE WAS AIMING TO GO PRO.
HE WAS ORIGI-NALLY A DANCER.
STILL...
SO THAT'S HOW IT IS...
BY ORIGINALLY, YOU MEAN HE'S DOING SOMETHING DIFFERENT NOW?
HE'S HARD-WORKING DESPITE HOW HE LOOKS.
THE LAST TIME WE MET, HE SAID THAT HE GAVE UP DANCING AND WAS WORKING IN A HOST CAFÉ.
YOU KNOW, I'M NOT SURE WHAT HE'S DOING NOW.
LATELY, HE HASN'T EVEN BEEN SHOWING UP AT THE GYM.

THIS MAY SOUND HARSH BUT...
IF HE REALLY GAVE IT UP...
THAT SEEMS LIKE A WASTE, DOESN'T IT?

BRONZE FESTIVAL
BRONZE GYM DANCE PRESENTATION
FREE ENTRY
INVITING PARTICIPANTS! STARTS JUNE 1ST.
A... DANCE?
BRONZE GYM DANCE PERFORMA

FRANKLY THE DANCE IS...
FEELS LIKE HE'S TRYING HARD LOL!
I LIKE IT.
IT'S NOT ABOUT LIKE OR DISLIKE.
HEY.
UM! I HEARD FROM YOICHI JUST NOW. IF IT'S OKAY WITH YOU...
SHIJU!
YANK

COMMUNITY CULTURAL CENTER
HALL A
BRONZE GYM DANCE PERFORMANCE COMMITTEE
RUSTLE
WE SHOULD ENTER THIS DANCE COMPETITION...
THE THREE OF US, TOGETHER.

Chapter 4

AT LEAST WE'RE FINALLY...
AT A TIME LIKE THIS?
THE TEAM'S CHEMISTRY IS ALSO IMPORTANT.
SHUT UP!
WELL, TOMORROW IS FINALLY THE REAL DEAL.
SHIJU, IS IT OKAY FOR HER TO GO HOME?
WHAT ABOUT HER?
SHE'S GOING HOME.
ON THE PATH TO GOING PRO.
Goodbye

HOW LONG HAVE YOU BEEN A HOST? YOU SHOULD HAVE LEARNED BY NOW.
I'M SORRY...
I'M SORRY.
IT'S HALF-HEARTED.
YOU'RE AT AN AGE WHERE YOU NEED TO BE AIMING TO BE NUMBER ONE.
IT SEEMS LIKE YOU'VE BEEN CARELESS IN YOUR WORK...

WHO'S HE?
AHH, HE'S MY SENIOR HOST.
HE USED TO BE IN A DANCE TEAM, BUT...
A WOMAN ON THE TEAM LEFT BEFORE AN IMPORTANT COMPETITION, AND THE TEAM WAS DISBANDED.
FROM THEN ON, HE BECAME A HALF-ASSED HOST.
SERI-OUSLY...

HE DOESN'T TAKE ANYTHING HE DOES SERIOUSLY.
SMACK!!
SHIJU?
YOU HAVE THE NERVE TO TAKE A NAP?

I GOT IT!
SHIJU! YOICHI!
HUH?
ARE YOU STILL HALF-ASLEEP?

THE DANCE COMPETITION ENTRY SHEET!
でーん
TAA-DAH
BRONZE FESTIVAL
APPLICATION TO PARTICIPATE
住所
連絡先
注意事項

SHIJU... DID YOU ASK US WITHOUT CHECKING ON THAT FIRST?
A REALLY LARGE BOX WOULD WORK...
HMM. WON'T THERE BE A LOT OF PEOPLE AT THIS?
EHH?
THE RULES STATE WE MUST FORM A GROUP...
AND THE DANCE MUST BE OUR ORIGINAL WORK. WE CAN USE PROPS TOO.
SPUR OF THE MOMENT?!
WELL, YOU KNOW... I JUST ASKED YOU ALL SPUR OF THE MOMENT...
FOR THE TIME BEING, LET'S DECIDE ON A SONG.
A GENRE THAT ALL THREE OF US CAN DO.
AH, THERE'S NO AGE RESTRIC-TION! THAT'S GOOD NEWS, OSSAN!
WHAT-EVER!
HOW MANY TIMES DO I NEED TO TELL YOU?!WE WERE IN THE SAME SCHOOL YEAR!

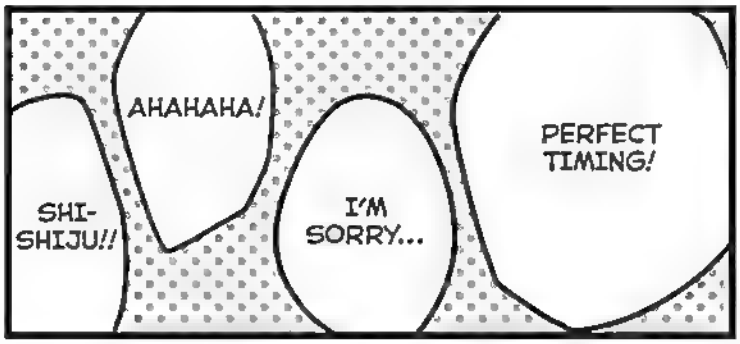
BABY-FACED OTAKU
MUSCLE-BRAINED STUPID DIRECTOR
I DON'T KNOW IF THAT WILL WORK.
THEN HOW ABOUT USING A POPULAR SONG?
OKAY. NEVER MIND ABOUT THE COMMON GENRE.
NOTHING.
WSSHH...
UNEMPLOYED FORMER HOST
SO... WHAT NOW?
HM?
WELL... THEN, I WANT YOU TWO TO LISTEN TO THIS...

I THINK IT'LL BE EVEN COOLER IF THREE PEOPLE SING IT.
IT'S A SONG FROM AN ANIME, BUT IT'S COOL, RIGHT?
WHOA!
WHAT DO YOU THINK?
I THINK THE DANCE WILL LOOK GOOD TOO.
THE TEMPO IS GOOD.
WELL THEN, I'LL ASK IF WE COULD BORROW A ROOM IN THE GYM...
I'LL THINK OF THE CHOREOGRAPHY AND GET US A GOOD PLACE TO PRACTICE.
OKAY! THEN IT'S DECIDED.
SHIJU, WILL YOU COME UP WITH THE CHOREO-GRAPHY?
I SURE WILL.

DON'T WORRY ABOUT THAT.

WOAH...!!

DEAD BODIES
OSSAN YOICHI, YOU'VE GOT TOO MUCH MUSCLE. YOU NEED TO STOP ALL THE PROTEIN AND TRAINING.
FIRST IS STAMINA
MIROKU, OVERALL YOU LACK STAMINA. YOU SHOULD START RUNNING FROM TOMORROW.
GULP
OH, LOOKS LIKE YOU'RE BOTH STILL FINE.
YOU'RE EVIL!
GRRR


AHAHAHA!
SHI-SHIJU!!
I'M SORRY...
PERFECT TIMING!

GROWL
PFFT

LET'S FINISH UP FOR TODAY.
I'LL COMPLETE THE ENTRY FORM.

YEAH...

WE SHOULD ALL GET TO KNOW EACH OTHER BETTER!
HEY! WHY DON'T WE GO EAT TOGETHER?

WELL, I GUESS WE SHOULD GO.
RIGHT, SHIJU?
HOW RARE... MIROKU IS INVITING US.

DRAG
COME ON, LET'S GO.
DRAG
SERIOUSLY?! WAIT! HEY, WAIT!
NAH, SORRY.
I'LL PASS.
YOU TWO JUST GO.
GRAB
CHOMP
...SO THAT'S WHAT I SAID!
CHOMP

I'M GRABBING A DRINK. BE RIGHT BACK!
SURE.
OKAY...
I SEE FUMI CAN BE SURPRISINGLY PUSHY AT TIMES.
EH... YOU'RE RIGHT.
DON'T TELL FUMI THOUGH.
BY THE WAY...
SHIJU. WHAT'S THE MATTER?
YOUR FACE SAYS THE OPPOSITE.
...
HUH?
NOTHING.

EVEN IF WE'RE SERIOUS ABOUT FORMING THIS GROUP OR WHATEVER...
IT COULD STILL GO UP IN SMOKE AT A MOMENT'S NOTICE.
I WAS JUST THINKING...
LOOKING AT MIROKU'S CAREFREE EXPRES-SION...
THIS STUFF ISN'T EASY.

SLAM
SORRY, I'M GOING HOME.
SHIJU!
SORRY MIROKU. IT'S NOT YOUR FAULT.
...!
I'LL GO AFTER HIM.
HUH?!
...

THANK YOU SO MUCH!
I WAS THE ONE WHO INVITED THEM.
WHAT AM I EVEN DOING?!
SHIJU!
BUT WHAT IF IT HAPPENS AGAIN?

THEN WHY DID YOU LEAVE THE RESTAU-RANT?
I WASN'T PLAN-NING ON RUNNING AWAY...
SHIJU...
PLEASE DON'T RUN AWAY.

BUT IF YOU THINK IT'S TOO MUCH WORK...
I WAS SO HAPPY YOU INVITED ME.
JUST NOW YOU SAID MAKING A GROUP AND BEING SERIOUS WASN'T EASY.

WAS IT ONLY A HALF-HEARTED INVITATION?

BECAUSE OF ME, EVERY-THING WAS RUINED!
I'M SERIOUS ABOUT THIS!
I'VE ALWAYS TAKEN DANCE SERIOUSLY!
NO!
IF THAT'S THE CASE...
DANCING...
EVEN WHEN THINGS GOT TOUGH. BUT...
NONE OF IT MATTERED IN THE END. IT ALL FELL APART, SO IT WAS WORTHLESS ANYWAY.
AND EVEN THE TEAM...
WAS IT REALLY WORTHLESS?

YOU...
IS IT ALL BAD MEMORIES?
WAS NONE OF IT FUN?
I DON'T KNOW ANYTHING ABOUT YOU AT ALL...
BUT YOU WERE SO EXCITED TO TALK ABOUT DANCING.

IT DOESN'T MATTER IF WE TAKE IT SERIOUSLY OR NOT.
OR RATHER... IT'S NOT THAT YOU HAVE TO BE SERIOUS, BUT YOU SHOULD STILL GIVE IT YOUR BEST EFFORT! IT'S MORE FUN THAT WAY!
I LOVE PRACTICING DANCING WITH YOU!

YOU'RE A WEIRD ONE.
I'M JUST OVERTHINKING THINGS AND MAKING THEM WORSE, HUH?
IT'S NOT THAT SIMPLE...
OR... NO.
BECAUSE YOU SAID ALL THAT...
I FEEL LIKE IT'S TRUE.

I'LL BE EVEN STRICTER THAN BEFORE.
SINCE I'VE DECIDED TO GIVE THIS MY ALL...
YOU HAVE TO TRAIN SO THAT YOU WON'T RUN OUT OF STAMINA DURING THE PERFOR-MANCE.
UGH...
YOU'LL HAVE TO DO LAPS IN THE MORNING, AFTERNOON, AND EVENING. EVERY DAY.
I KNEW YOU WERE EVIL!
10 DAYS LEFT!
3 DAYS LEFT!
2 DAYS LEFT!
1 DAY LEFT!!

ACTUALLY, THIS IS FROM THE EDITOR OF THAT MAGAZINE. THEY'RE GIVING IT TO YOU, MIROKU!
FUMI?! WHAT'S THIS COSTUME FOR?

TAA-DAH!

I CAN'T WAIT TO SEE HOW COOL YOU LOOK, MIROKU!
MAKE SURE TO ENJOY YOURSELF. IT'S YOUR LONG-AWAITED PERFORMANCE!

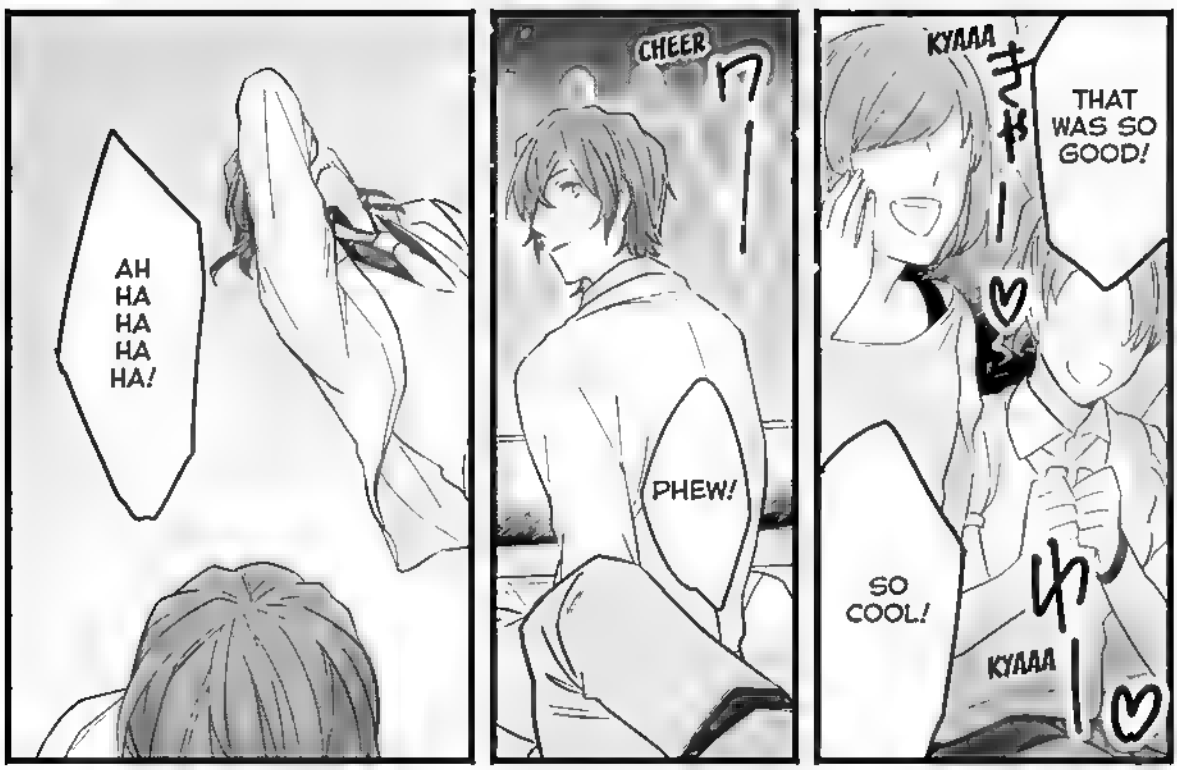
AND NOW, PLEASE WELCOME TO THE STAGE OUR NEXT PERFORM-ERS...

CLENCH
OKAY!

HAH, SHIJU. WHATEVER HE DOES, IT'S ALWAYS HALF-ASSED.
I LOVE PRACTICING DANCING WITH YOU!
FINALLY!

CHEER
CHEER

CHEER
KYAAA
KYAAA
CHEER
KYAAA


AH HA HA HA HA!
CHEER
PHEW!
KYAAA
THAT WAS SO GOOD!
SO COOL!
KYAAA

THAT WAS SO MUCH FUN!
I CAN'T WAIT TO SEE...
HOW COOL YOU LOOK!
GASP
!!
CLAP
CLAP
CLAP
CLAP
CLAP
CHEER

??
?!!
THUMP
WAVE
WAVE
BLOWING A KISS?!
WHOA!
THUMP

CLAP
CLAP
COOL IDOL
POSE

OKAY... READY, GO!
CLAP
CLAP

SERIOUSLY?
??
?

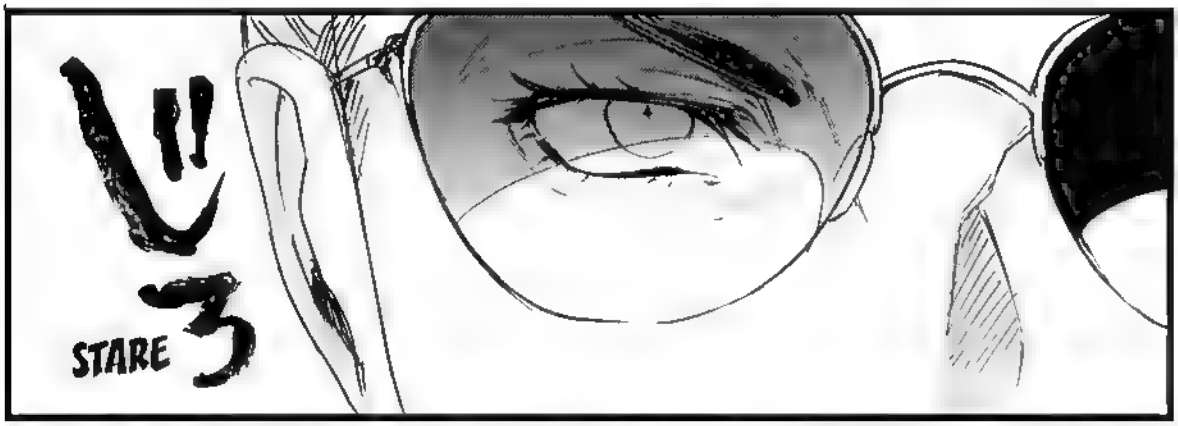
THANK YOU!!
CLAP
CLAP

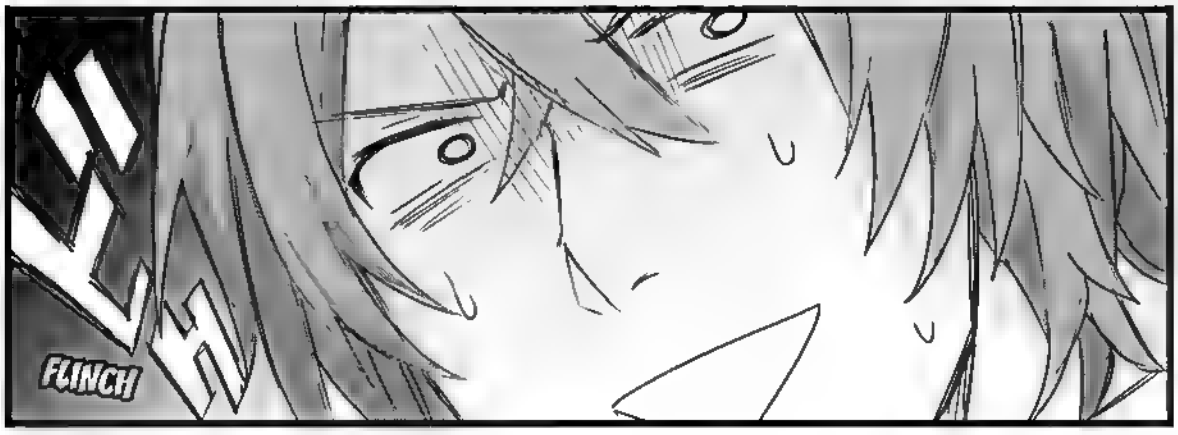
コン
KNOCK
EXCUSE ME, SIR.
I'VE BROUGHT THE VIDEO YOU WERE LOOKING FOR.
コン
KNOCK

OPEN
I'VE ALREADY CONTACTED THEIR MANAGER.
SHOULD I SET UP AN APPOINTMENT?
THIS IS GOING TO BE INTERESTING...
HMM...

Chapter 5

HOW DID IT END UP LIKE THIS?!


じ!
STARE
3


ビク
FLINCH

MORNING

THIS SHOULD WORK.
GEEZ... YOU'RE LUCKY TO HAVE A YOUNGER SISTER WHO'S A HAIR-DRESSER.

YOU'RE STILL AN APPREN-TICE, RIGHT?
I'M MORE OR LESS A FULLY-FLEDGED NOW.
I WAS JUST KIDDING. THANKS, NINA.

POUT
NOPE.
I'M GOING TO MEET UP WITH YOICHI IN THE OFFICE.
YOU'RE GONNA GO TO THE GYM AGAIN AFTER THIS?
PERFOR-MANCE...
A LOT OF THINGS HAVE HAPPENED SINCE THE PERFOR-MANCE.
ARE YOU GOING TO BE A MODEL, AFTER ALL?
YOICHI?
UM... SO...
LATELY, YOU'RE ALWAYS GLUED TO THAT YOICHI.
I WANTED TO SEE IT!
HUH? WHAT DO YOU MEAN?

DID SOMETHING HAPPEN?
SEEMS A MAJOR SHOWBIZ PRODUCER SAW THE LIVE BROADCAST OF OUR PERFOR-MANCE JUST NOW.
HE SAID HE WANTS TO MEET MIROKU.
A MAJOR SHOWBIZ PRODUCER? WHO'S THAT?
KAMO LAVENDER.
HE'S BEEN THE PRODUCER FOR POPULAR IDOLS SUCH AS THE UGUISUDANI SEVEN.
I WON'T FORCE YOU, MIROKU...
BUT PLEASE THINK ABOUT IT.
zzz

ARE YOU A GIRL?
NO WAY.
DAI, ARE YOU STILL SAYING THAT?!
...
WHOOSH
ARE YOU CRYING?!

W-WHAT DO YOU WANT?
WHAT ARE YOU DOING?
POP
I-IT'S NOTHING!
YOU WERE MAKING A RUCKUS, SO I WAS WONDERING WHAT'S GOING ON.
REALLY?

...
LET'S GO!!
WHAT'S WITH HIM?!
SO THEN, WHAT HAPPENED?
CHOC

DREAM?
I JUST NEED TO FIGHT BACK...
THEY WERE MAKING FUN OF MY DREAM...
THEY'RE SO SHINY AND COOL.
MY DREAM IS TO BECOME AN IDOL.
YEAH!

IT'S AN AMAZING JOB. THEY MAKE EVERYONE SMILE.
BUT MY FRIENDS SAID IT'S WEIRD.
THAT'S NOT TRUE!
TELL THEM YOU WON'T GIVE THEM YOUR AUTOGRAPH ONCE YOU BECOME AN IDOL IN THE FUTURE!
THAT'S... TRUE.
YEAH.

YEAH!
THANKS, MISTER!
THAT'LL SHOW THEM.
RIGHT?
MIROKU?

UMM...
SHIJU!
WHAT ARE YOU DOING?
KIDNAPPING... KIDS?
WHAT WILL PEOPLE THINK?!
I'M GOING TO MEET YOICHI TOO.
HOW ABOUT YOU?
I'M FREE, SO I DECIDED TO CRASH OSSAN'S PLACE.
WHAT ARE YOU DOING HERE, SHIJU?
SEE YA, MISTER!

DO YOU REMEMBER WHEN WE COLLAPSED ONSTAGE?!
THE THEATER MANAGER SHOUTED 'HOW LONG ARE YOU GOING TO TAKE UP THE STAGE?'
SORRY
IT WAS ALL OVER IN THE BLINK OF AN EYE, RIGHT? THE PERFORMANCE.
YEAH.
BUT AFTERWARD, I STARTED ENJOYING PRACTICE MUCH MORE!
AND WHEN I SAID 'IT'S BECAUSE WE'RE OLD...' HE LOOKED AT YOU AND SAID 'HE'S NOT OLD, JUST WEAK.'
THERE WAS NO NEED FOR THAT!
SHIJU...
FRANKLY, I NEVER THOUGHT I'D BE ABLE TO DO SOMETHING STUPID LIKE THAT AGAIN.
HEY...
MIROKU!

SO WHAT'S YOUR PLAN NOW?
I HEARD IT WAS YOU WHO GOT HIM INTO MODELING.
MORE-OVER...
IS THIS ABOUT MIROKU?
YEAH.
DIDN'T HE GET A CALL FROM A SHOWBIZ PRODUCER?
YEAH...
AS HIS OLDER SISTER, I'M WORRIED.
IS THAT WHAT HE REALLY WANTS OR...
IS SOMEONE PUSHING HIM?

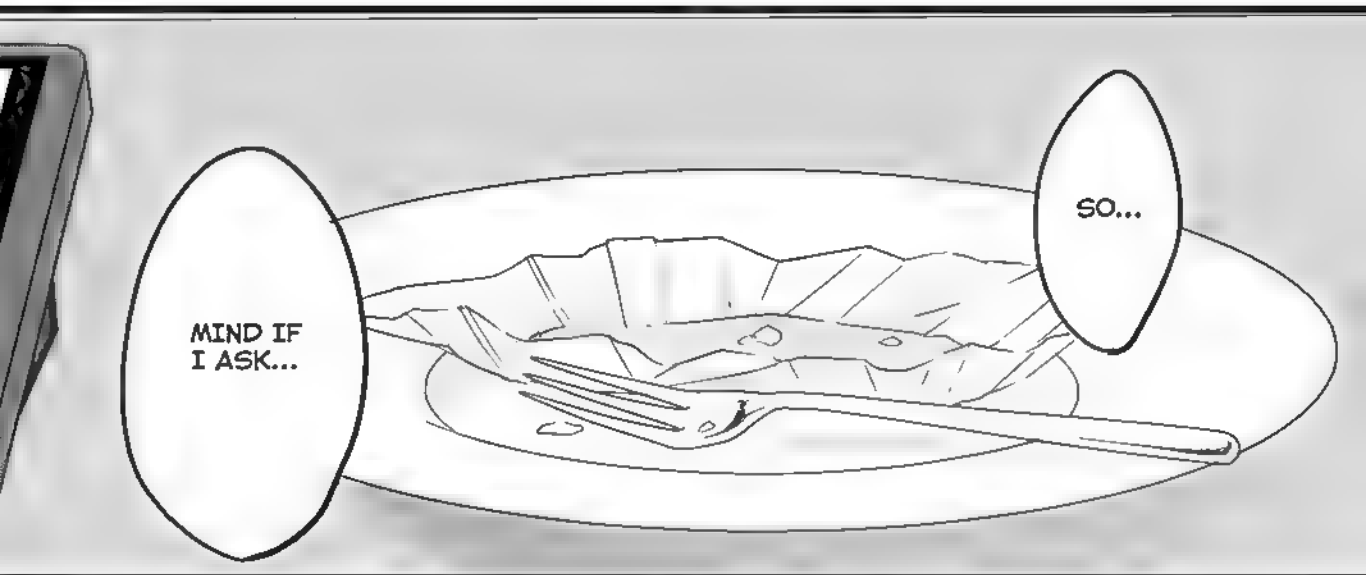
OF COURSE...
PLEASE...
TAKE CARE OF HIM.
YOICHI!
BUT PERHAPS YOUR WORRIES ARE—
I HAVE SOMETHING TO TELL YOU, YOICHI.
UMM...
MIROKU... SHIJU TOO.
YOU'RE LATE!

OH?
I'VE MADE UP MY MIND.
YOU FINALLY HAVE AN ANSWER FOR ME?
YEAH.
ABOUT BEING A MODEL...
I...
I'M IN! I WANT TO DO IT.
I WANT TO MAKE PEOPLE SMILE!

MIROKU...
OF COURSE!
AHH.
SORRY TO INTERRUPT YOUR LOVELY CHAT, BUT...

I WOULD LOVE A NICE, RELAXING CHAT.
ISN'T IT ABOUT TIME YOU INVITED ME IN?
M-MR. LAVENDER?! WHAT ARE YOU DOING HERE...?
OH? DIDN'T I TELL YOU EARLIER?
I THOUGHT I SAID WE'D GET BACK TO YOU...
WAS THAT IT? OH, WELL! IT'S FINE EITHER WAY, ISN'T IT?

WOULD YOU BE A DEAR AND SIT ON MY LAP?



UM, WELL...
'WHY?'
TELL ME WHY.
WHY DID YOU DO IT?
HUH?
I SEE.
YOU TRUST... AND BELIEVE IN HIM?
YES.
AND...
NO WAY.
I HAVE NOTHING TO WORRY ABOUT IF YOICHI'S AROUND.
WELL, IT'S NOT LIKE I WAS FORCED TO.
AND THE DIRECTOR IS HERE TOO.
HMM? YOU'RE NOT WORRIED ABOUT WHAT HE'LL THINK?

BEAM
ぉぉ
I THOUGHT I'D BE ABLE TO BRAG TO MY FAMILY...
ぁぁ
ABOUT HOW I SAT ON A FAMOUS PRODUCER'S LAP!

WHEN YOU SAID 'FAVOR,' I THOUGHT IT WOULD BE SOME SORT OF TEST...
I REALLY DIDN'T EXPECT TO END UP SITTING ON YOUR LAP IN FRONT OF EVERYONE.
BRAG?
YES!
GIGGLE
I THOUGHT 'WOW, MR. LAVENDER IS DIFFERENT FROM WHAT I EXPECTED!'
...YES.
SMILE
WOULD YOU PLEASE KEEP IT A SECRET?
HMM...
ACTUALLY, IF YOU TOLD ANYONE ABOUT THIS, IT WOULD BE A BIT TROUBLESOME FOR ME, SO...

YOU'RE RIGHT. I ASKED YOU TO SIT ON MY LAP AS A TEST TO GAUGE YOUR REACTION.
IT'S ONLY WHEN THE UNEXPECTED HAPPENS THAT A PERSON'S TRUE CHARACTER IS SHOWN.
YOU SEE, I'VE CARRIED OUT THIS TEST MANY TIMES TO FIND THAT OUT.
AND IN ALL THOSE TIMES...
MIROKU IS THE FIRST TO ACTUALLY SIT DOWN.

PERSONALITY: PURE AND INNOCENT!
AGE: THIRTY-SIX!
THAT CONTRAST IS ATTRACTIVE, AND...
DANGEROUS.

I LIKE IT!
I SHALL BE THE ONE TO PRODUCE MIROKU!

YOU MEAN AS A MODEL...?
WHOA, SERIOUSLY?! YOU'RE GOING TO BE MIROKU'S PRODUCER?
NO.

NO.
AS A SINGER?!
THEN... AN ACTOR?!

NOT GOOD ENOUGH!!

MIROKU'S CHARM DOESN'T JUST STOP THERE...
DANCING... LOOKS...
AND SINGING...
WE SHOULD BE UTILIZING ALL OF THOSE FACTORS...

TO MAKE THE BEST OF ALL HIS TALENTS...
YES...
I'M GOING TO MAKE HIM AN IDOL!!
WHA—
WHAT DID YOU SAY?!

IF I'M THE ONE PRODUCING... YOU'LL BE A SUCCESS!
BUT INSTEAD OF BEING A SOLO ACT, LET'S GO WITH... A TRIO! AN IDOL UNIT.
WE'LL ALL SUPPORT YOU TOO!
THAT'S GREAT, MIROKU!

SUPPORT?
WHAT ARE YOU TALKING ABOUT?

THE *THREE* OF YOU ARE GOING TO DEBUT AS IDOLS TOGETHER!

WHAAAT?!

OSSAN
IDOL

Bonus Short Story!

The Presentation After-Party

Written by Mochiko Mochida

"Ah, crap... I'm seriously exhausted! I don't think I should be that tired after such a low-level dance!"

"Hahaha! And I have a backache..."

"You sound even more like an ossan than usual, Yoichi," laughed Shiju. "You'd better make sure to stretch carefully tonight so your old muscles don't get damaged. By the way, where did Miroku go?"

"He said something about making us a 'Miroku Special Blend' at the drinks bar and ran off," Yoichi answered.

"Hmm... I hope he doesn't come back with something super weird."

Following their joint performance at the dance competition, the trio had decided to debrief at their usual favorite restaurant and meeting place. Fumi was to join them later, after taking their costumes to the dry cleaners. Yoichi had wondered at the time why her cheeks were so red as she hurried off.

Now seated at their table with Shiju, Yoichi looked around for Miroku, spotting him in the midst of a conversation with a couple female patrons of the restaurant. He could hear Miroku saying something to the women about adding lemon to tea, while his soft and charming smile left them blushing.

And then, Miroku did something entirely unexpected.

"What on earth did you just do?" demanded Yoichi as Miroku returned to their table.

"Huh? I just made a delicious tea blend for—"

"Not that!"

"You blew a kiss at that woman," Shiju pointed out bluntly with an exasperated sigh.

Miroku sat next to him, cocking his head in confusion.

"Oh, you mean that." Miroku looked a bit sheepish. "Well, Fumi told me she wanted to see me acting cool, so I thought I'd try copying some stuff I've seen idols do at live events..."

"Right. So you were practicing blowing a kiss at Fumi. You sure did get a lot of other people's eyes on you in the meantime."

"Oh... I guess she didn't get to see..."

"That's not what I meant." Shiju shook his head, calmly sipping the drink Miroku had gotten him. Whatever he'd done, it really was delicious. "What idol were you copying, anyway?"

"I can't remember," Miroku admitted. "I just saw an idol on TV a long time ago who blew a kiss out at the audience, and I tried to do the same thing."

"A long time ago? How long ago are we talking?"

"I was in junior high at the time," Miroku said. "I don't remember for sure, but I think that idol group was pretty popular back then. It seemed like they were on TV all the time."

"I see..."

"Hmm." Miroku looked thoughtful. "I think it was an idol duo, actually. What was their name...?"

Just as Shiju opened his mouth to ask Miroku something else, Yoichi cut in, redirecting their attention. "Oh, look! Fumi's here."

She was standing near the door with the look of a small animal, wide-eyed as she glanced quickly around the restaurant for them. When she spotted Miroku, she smiled, her fluffy, light brown hair bouncing around her face.

Miroku was just grinning and staring like an idiot at Fumi. Yoichi sighed, turning to shoot Shiju a meaningful, annoyed look.

"It's fine." Shiju waved him off. "Who cares if people talk?"

"No, it's not that. I'm just surprised by the way Miroku's acting. I feel like it's going to come back to bite him in the ass..."

"Like bad karma."

"You don't have to put it that way..." Yoichi muttered, but he couldn't really formulate a proper reply, trailing off as he realized Miroku must have gotten up when he wasn't looking. Now, the idiot was leading Fumi by the hand toward their table, while Fumi blushed bright red.

"Hey, Ossan."

"What is it, Shiju?"

"You really okay with this?"

"You know... I heard from Miroku's sister that in their family, Miroku was taught that he needs to be respectful and kind to women. I think he's trying to honor that with the way he treats Fumi."

Shiju looked skeptical. "You think that's kindness he's showing right now?"

"Well, we could debate what counts as kindness forever if you wanted..."

Thankfully, before Miroku's over-the-top hospitality could get any more excessive, the two of them reached the table.

"Miroku," Yoichi grumbled when he was in earshot. "You should learn to keep your hands to yourself."

"Huh? What do you mean?"

"Ugh... You might as well be prince of the airheads."

Fumi, at least, was quick to offer Miroku support while his companions told him off. She shook her head, smiling. "It's all right, really. Miroku was only being nice!"

"Fumi!" Miroku beamed at her, eyes practically sparkling. Happy that Fumi was apparently on his side, Miroku got out of his chair and walked around the table to kneel in front of Fumi, taking her hand and gazing warmly into her eyes.

"I always knew it, Fumi. You're such a lovely and wonderful woman."

Fumi's eyes widened in shock, her cheeks burning bright red at Miroku's ridiculous and yet charming display.

"M-Miroku!"

It seemed she was the only one who appreciated it, though. After that, Miroku was soundly lectured for over an hour by both Shiju and Yoichi.

He still had a long way to go before he could be as cool as the idols on TV.

OSSAN
IDOL

ATOGAKI AFTERWORD

Nice to meet you! My name is Mochida Mochi, and I'm the author of the original story of Ossan Idol! To the readers of the light novels, I'm doing well. Thank you for choosing this book.

I never expected that Ossan Idol! would get a manga adaptation...I'd always thought it would be amazing if my story could be turned into a manga,, so when I heard about it, I was so happy that my skin became smooth and shiny...!

Please allow me to thank Ichika Kino-sensei for the beautiful manga, and Mizuki Sakakibara-sensei, who designed the characters. And also allow me to yell: "THANK YOU SOOO MUCH! I LOVE OSSANS AND MUSCLES!"

I would also like to thank Y-san, my wonderful editor, H-san, who is completely devoted to pursuing all that is cute, and all the others involved.

Actually, this story was born from a conversation between high school girls that happened to mention something about a 36-year-old being a good age for an ossan. At the beginning of the light novel's release, many people said "men in their thirties aren't ossans," and I kind of think that's true. Men in their thirties are still young, but even so, they're often referred to as ossans. Even though there are a lot of idols in their thirties and forties on TV, they would still be referred to as ossans...

Since that's the case, I thought it'd be great if everyone could fall head over heels for these ossans' charm! "Fall head over heels for them so hard that it makes you squeal in delight!" was the basic thought that went into this work.
I secretly hope that the above mentioned high school girls might also give it a read!

Mochiko Mochida
January 2019

CELE-
BRATE!
OSSAN
IDOL!
"Mochida
sensei's beautiful
characters and
Kino-sensei's
storyboarding
powers!
The perfect
combination!"
MANGA
VOLUME 1

OSSAN
IDOL

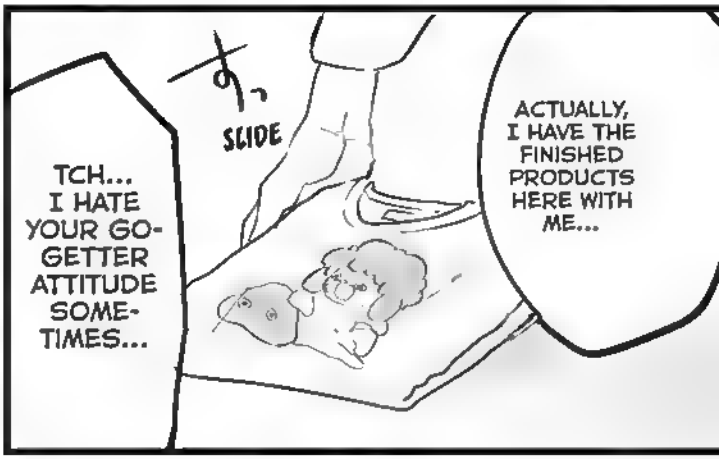
BONUS COMIC! LET'S DECIDE ON THE COVER

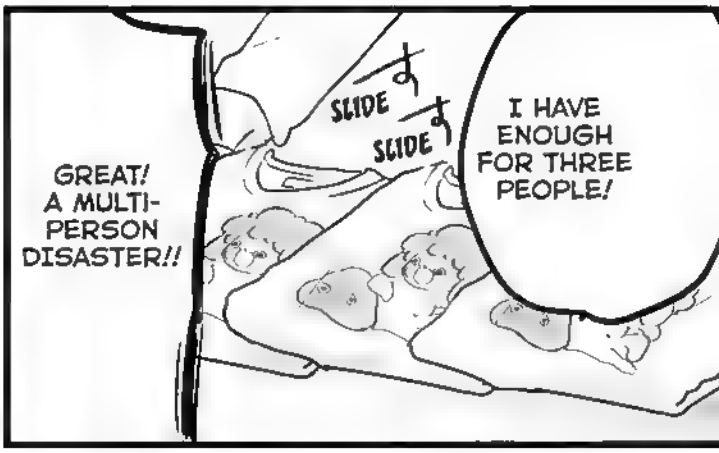
CONGRATS ON THE RELEASE OF VOL. 1!
IT'S SO EXCITING! THE FIRST VOLUME OF THIS MANGA IS FINALLY OUT!
AND NOTHING TOO FLASHY...
WELL, IT'S FINE AS LONG AS WE DON'T HAVE TO WEAR ANYTHING FRILLY...
WE'RE GOING TO BE IDOLS, RIGHT...?!
IT SEEMS LIKE WE'RE GONNA BE PHOTOGRAPHED IN IDOL COSTUMES FOR THE COVER!
OH, YEAH! WE DID WEAR SOMETHING LIKE THAT DURING THE PERFOR-MANCE...

BAM!
LOOK AT THIS!
THAT'S SO LAME!!

I'VE GOT SOME IDEAS FOR THE COSTUMES...
THAT'S NOT AN IDOL'S JOB!
RUMBLE
RUMBLE

THIS... IS A HUGE DISASTER...
ARE YOU SERIOUS? YOU WANT US THREE OSSANS HERE TO WEAR THAT?!
I KNOW THERE ARE LOTS OF CHALLENGES ON THE ROAD TO SUCCESS, BUT WITH THIS, WE CAN LOOK LIKE IDOLS IN A FLASH!


TCH... I HATE YOUR GO-GETTER ATTITUDE SOME-TIMES...
SLIDE
ACTUALLY, I HAVE THE FINISHED PRODUCTS HERE WITH ME...

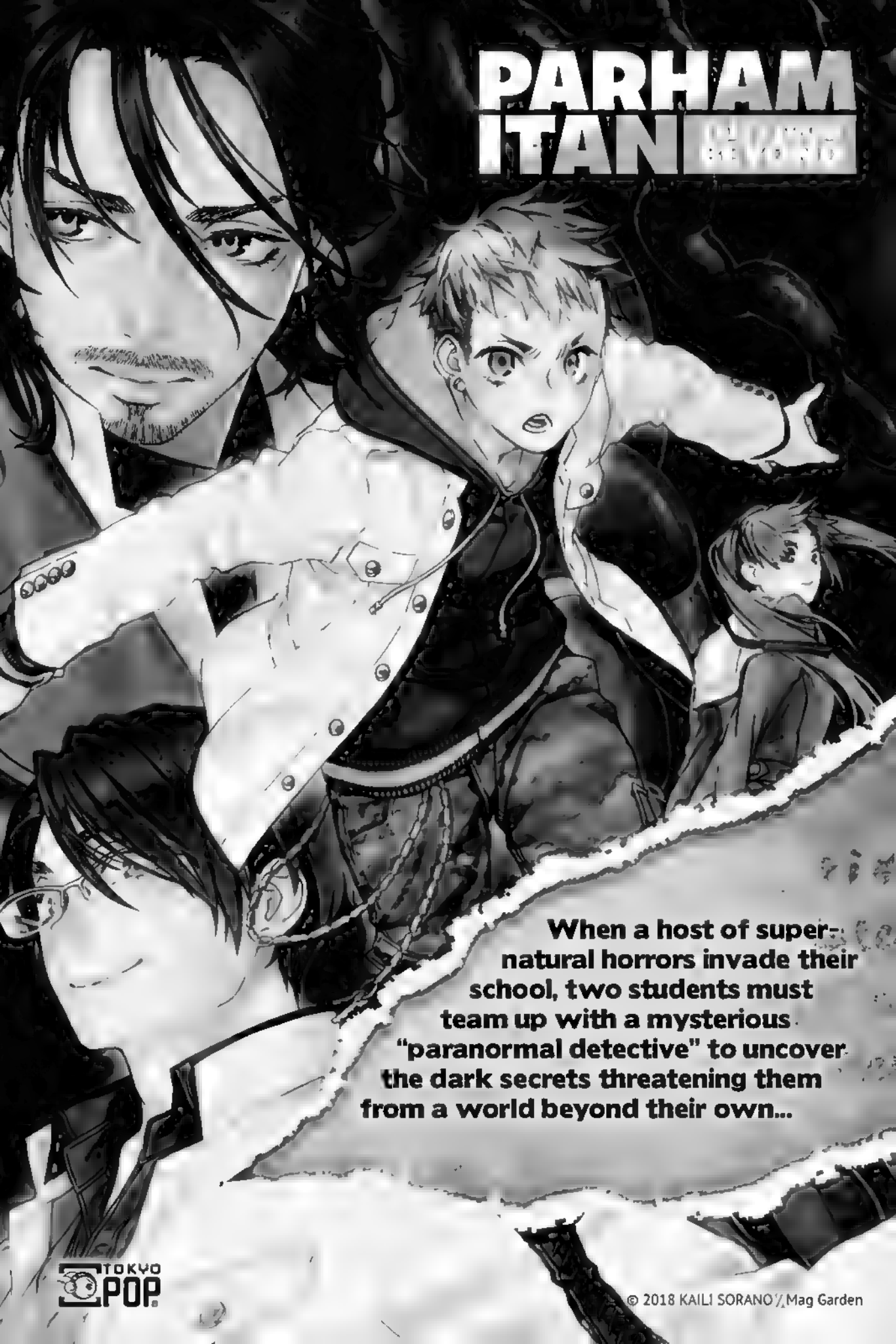

GREAT! A MULTI-PERSON DISASTER!!
SLIDE
SLIDE
I HAVE ENOUGH FOR THREE PEOPLE!

AHH! YOU'RE CRUSHING THE CUTE DOGGY MASCOT!
STRIP
LIKE HELL!!

I'M NOT WEARING THIS!
SHOCK
INSTEAD OF BECOMING AN IDOL, I FEEL LIKE I'VE LOST ALL MY DIGNITY...
NOPE.
NOPE!
YUP, THAT SOUNDS GOOD. LET'S DO THAT!
THAT'S RIGHT!
IF THAT'S THE CASE, THEN WHY DON'T WE COME UP WITH OUR OWN COSTUME IDEAS?
STOOD FUMI, WHO DIDN'T HAVE THE HEART TO TELL THEM THAT THE COSTUMES WERE ALREADY CHOSEN.
AMIDST A HEATED BATTLE BETWEEN THE OSSANS...

VOLUME 1 • END

© ROSSELLA SERGI 2018, PIKA EDITION – Editions HZT. All rights reserved


PARHAM
ITAN
BEYOND
When a host of super-natural horrors invade their school, two students must team up with a mysterious "paranormal detective" to uncover the dark secrets threatening them from a world beyond their own...
TOKYOPOP
© 2018 KAILI SORANO / Mag Garden

HANGER

FROM POLICE OFFICER TO SPECIAL INVESTIGATOR —

Hajime's sudden transfer comes with an unexpected twist: a super-powered convict as his partner!

TOKYOPOP

© KISARAGI HIROTAKA, GENTOSHA COMICS INC

DEKO-BOKO SUGAR DAYS

SPICE & EVERY

Yuujirou might be a bit salty about his short stature, but he's been sweet on six-foot-tall Rui since they were both small. The only problem is... Rui is so cute, Yuujirou's too flustered to confess! It's a tall order, but he'll just have to step up!

TOKYOPOP® LOVE×LOVE

© YUSEN ATSUKO, GENTOSHA COMICS 2018

REPLAY

There's nothing Yuta loves more than baseball...

Except Ritsu.

A heartwarming love story about growing up and facing the future together.

TOKYOPOP LOVE-x-LOVE

© TSUKAHARA SAKI, GENTOSHA COMICS. 2018

YURI BEAR STORM

BEARS ARE THE BEGINNING AND THE END...

BUT WHAT HAPPENS WHEN A BEAR PRINCESS FALLS IN LOVE WITH A HUMAN GIRL?

ADD ALL 3 VOLUMES TO YOUR COLLECTION!

TOKYOPOP

♀LOVE-x-LOVE♀

© IKUNIGOMAKINAKO, MORISHIMA AKIKO, GENTOSHA COMICS INC.
© Ikunigomamonaka/Yurikumanikuru

TOKYOPOP

WWW.TOKYOPOP.COM

© AMANO SAKUYA, GENTOSHA COMICS

PRICE: $12.99

Futaribeya

A ROOM FOR TWO

It's Sakurako Kawawa's first day of high school, and the day she meets her new roommate – the incredibly gorgeous Kasumi Yamabuki!

Follow the heartwarming, hilarious daily life of two high school roommates in this new, four-panel-style comic!

TOKYOPOP ?LOVE-x-LOVE?

© YUKIKO, GENTOSHA COMICS INC.

Still Sick
What if your co-worker discovered your nerdy hobby...?
An embarrassing secret sparks an unexpected office romance!
Still Sick
STILL SICK
AKASHI
TOKYOPOP
?LOVE-x-LOVE?
© Akashi / MAG Garden

TOKYOPOP PRESENTS

GOLDFISCH

Join Morrey and his swimmingly cute pet Otta on his adventure to reverse his Midas-like powers and save his frozen brother. Mega-hit shonen manga from hot new European creator Nana Yaa!

© TOKYOPOP GmbH / Nana Yaa

ARIA The MASTERPIECE

- ☆ DELUXE, REMASTERED 2-IN-1 EDITION
- ☆ GORGEOUS GOLD-FOIL COVER
- ☆ INCLUDES FULL-COLOR ILLUSTRATIONS

EXPERIENCE THE WORLD OF AQUA LIKE NEVER BEFORE!

© KOZUE AMANO / MAG Garden

TOKYOPOP

Scarlet Soul

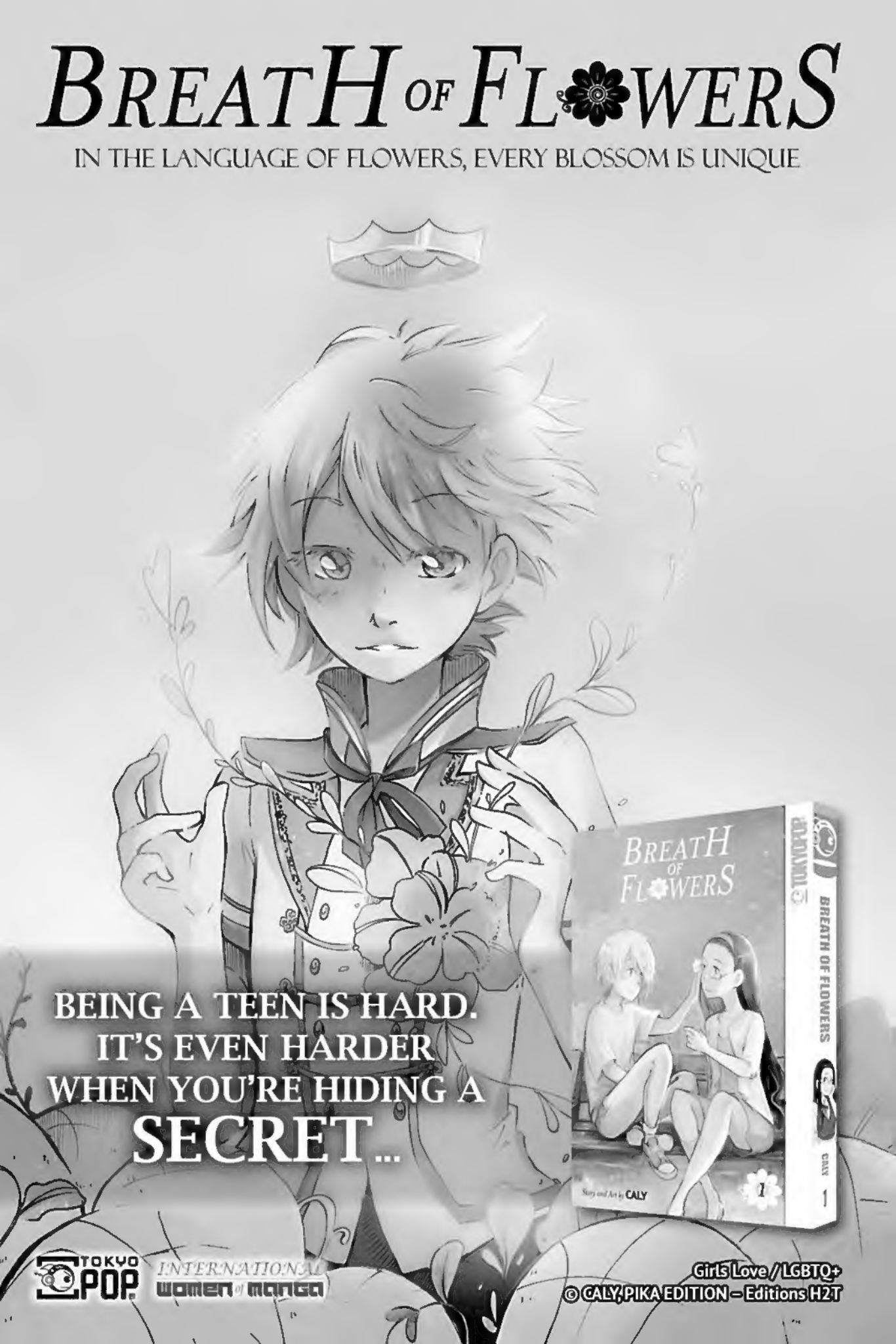
Long ago, an ancient hero sealed away the underworld. Now, with that sacred barrier broken, it's up to Rin and the mysterious demon Aghyr to restore balance to the Kingdom of Nohmur!

TOKYOPOP ♀LOVE-x-LOVE♂

© KIRA YUKISHIRO 2018, PIKA EDITION – Editions H2T. All rights reserved.

BREATH OF FLOWERS

IN THE LANGUAGE OF FLOWERS, EVERY BLOSSOM IS UNIQUE



BEING A TEEN IS HARD.
IT'S EVEN HARDER
WHEN YOU'RE HIDING A
SECRET...

TOKYOPOP
INTERNATIONAL WOMEN of MANGA

Girls Love / LGBTQ+
© CALY, PIKA EDITION – Editions H2T

Ossani Idol! Volume 1

Manga by Ichika Kino

Original story by Mochiko Mochida

Editor - Lena Atanassova
Marketing Associate - Kae Winters
Translator - Milagres Fernandes
Proofreader - Ethan O'Brien
Licensing Specialist - Arika Yanaka
Cover Design - Sol DeLeo
Retouching and Lettering - Vibrraant Publishing Studio
Editor-in-Chief & Publisher - Stu Levy

A TOKYOPOP® Manga

TOKYOPOP and are trademarks or registered trademarks of TOKYOPOP Inc.

TOKYOPOP inc.
5200 W Century Blvd
Suite 705
Los Angeles, CA 90045 USA

E-mail: info@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

www.facebook.com/TOKYOPOP
www.twitter.com/TOKYOPOP
www.pinterest.com/TOKYOPOP
www.instagram.com/TOKYOPOP

© 2019 TOKYOPOP All rights reserved for the English edition of this book. No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. This manga is a work of fiction. Any resemblance to actual events or locales or persons, living or dead, is entirely coincidental.

OSSAN 36 GA IDOL NI NARUHANASHI 1
© 2019 Kino Ichika © 2019 Mochico Mochida
Character designs by Mizuki Sakakibara.

First published in Japan in 2019 by Shufu To Seikatsu Sha Co., Ltd.
English translation rights reserved by TOKYOPOP. under the license from Shufu To Seikatsu Sha Co., Ltd.

EPUB: 978-1-4278-6788-9
MOBI: 978-1-4278-6789-6
PDF: 978-1-4278-6790-2

STOP

THIS IS THE BACK OF THE BOOK!

How do you read manga-style? It's simple! Let's practice -- just start in the top right panel and follow the numbers below!

Crimson from ***Kamo*** / Fairy Cat from ***Grimms Manga Tales***
Morrey from ***Goldfisch*** / Princess Ai from ***Princess Ai***